

Selected Awards & Grants

Tide Award, Beijing International Short Film Festival (BISFF), Winner, China	2019
Gabriele Basilico Prize, Winner, Italy	2018
Prix Pictet Photography Prize, Nominee, Switzerland	2016
First Book Award, Mack Books, Nominee, U.K.	2016
CDS Documentary Essay Prize in Photography, Finalist, U.S.	2016
Leica Oskar Barnack Award, Finalist, Germany	2015
Photographic Museum of Humanity, PMH Grant, 2nd Prize, Italy	2015
Feature Shoot Emerging Photography Awards, Grand Prize, U.S.	2015
Magnum Photos, 30 Under 30, Selected, France	2015
Portfolio Review, ARTE Creative Award, Düsseldorf, Germany	2015
British Journal of Photography, Ones to Watch, Selected, U.K.	2015
Format Festival, IdeasTap Award, Winner, U.K.	2015
PDN Magazine, PDN 30, Nominee, U.S.	2015
APA / Lucie Foundation Scholarship, Finalist, U.S.	2014
Review Santa Fe 100, Selected, U.S.	2014
The 4th Hou Dengke Documentary Photography Award, Nominee, China	2013

Artist-in-Residencies

Yan Garden Residency, Dongguan, China	2019
AIR Niederösterreich, Krems an der Donau, Austria (selected)	2019
Light Work, Syracuse, NY, U.S.	2019
SMArt, Foundation for Sustainable Development in Mountain Regions, Sion, Switzerland	2016
The Independent AIR, Silkeborg, Denmark	2015

Selected Solo Exhibitions

<i>Self-Reflection</i> , Foster Gallery, Dedham, U.S.	2020
<i>Self-Reflection</i> , Yan Garden, Dongguan, China	2019
<i>Beijing: Sites and Structures</i> , Fondazione OAMi, Milan, Italy	2019
<i>The Storm in the Morning</i> , Jimei x Arles Photo Festival, Xiamen, China	2018
<i>The Book of Images</i> , Théâtre de Valère, Sion, Switzerland	2017
<i>Valais: The Daily Views</i> , Three Shadows Photography Art Center, Beijing, China	2016
<i>The Book of Images</i> , Galerie zur Schützenlaube, Visp, Switzerland	2016
<i>In Search of Home: Jiehao Su's New Work</i> , Actual Size, Los Angeles, U.S.	2014

Selected Artist-Talks & Presentations

Dept. of Art, Film, and Visual Studies, Harvard University, Cambridge, MA, U.S.	2020
School of Arts, Peking University, Beijing, China	2019
Top Art Space, Guangzhou, China	2019
Yan Garden, Dongguan, China	2019
Fondazione OAMi, Milan, Italy	2019
RISD European Honor Program, Rome, Italy	2019
NRW Forum, Düsseldorf, Germany	2015

Selected Group Exhibitions, Screenings, and Events

<i>Yet, Only Voice Echoed</i> , Fu Qiumeng Fine Art, NYC, U.S.	2021
<i>Perception</i> , Art Museum, Yan Garden, Dongguan, China	2021
<i>The Storm in the Morning</i> , screening, Shenzhen Bay STArts Festival, Shenzhen, China	2020
<i>The Storm in the Morning</i> , screening, UCCA, Beijing, China	2019
<i>The Storm in the Morning</i> , screening, Beijing International Short Film Festival, Beijing, China	2019
<i>Borderland</i> , Tributary Projects, Canberra, Australia	2019
<i>Borderland</i> , Lanzhou International Photography Biennale, Lanzhou, China	2019
<i>The Storm in the Morning</i> , screening, Auckland Festival of Photography, Auckland, New Zealand	2019
<i>The Storm in the Morning</i> , screening, Fracto Experimental Film Encounter, Berlin, Germany	2019
<i>The Storm in the Morning</i> , screening, Leiden International Short Film Experience, The Netherlands	2019
<i>The Storm in the Morning</i> , screening, Watson Theater, Syracuse University, Syracuse, NY, U.S.	2019
<i>Montagne, Entre Sagesse et Fragilités</i> , Galerie de la Ville de Sion, Switzerland	2018
<i>Young Photographers Exhibition</i> , Fine Art Galerie, Traismauer, Austria	2018
<i>Confused Public and Private</i> , CAFA Art Museum, Beijing, China	2018
<i>RISD MFA Graduate Show</i> , ClampArt Gallery, New York City, NY, U.S.	2018
<i>RISD Grad Show</i> , Convention Center, Providence, RI, U.S.	2018
<i>New Photography</i> , Sol Koffler Gallery, Providence, RI, U.S.	2018
<i>MFA Open Studios</i> , Fletcher Building, Providence, RI, U.S.	2018
<i>Untitled</i> , Granoff Center, Providence, RI, U.S.	2018
<i>Pure as a Seagull's Belly</i> , Gelman Gallery, Providence, RI, U.S.	2017
<i>RISD Photo Triennial</i> , Woods-Gerry Gallery, Providence, RI, U.S.	2017
<i>Dismantled</i> , Sol Koffler Gallery, Providence, RI, U.S.	2017
<i>The Everyday</i> , Brownie Art Photography, Shanghai, China	2017
<i>Evidence: Art & Facts</i> , The Institute Library, New Haven, CT, U.S.	2017
<i>First Year MFA Show</i> , Red Eye Gallery, Providence, RI, U.S.	2016
<i>The Book of Images</i> , Galerie du Crochetan, Monthey, Switzerland	2016

<i>Expanded Geographies</i> , Lianzhou Foto Festival, Lianzhou, China	2015
<i>Photoquai 2015</i> , Quai Branly Museum, Paris, France	2015
<i>Fraction of A Second</i> , UNM Art Museum, Albuquerque, NM, U.S.	2015
<i>Joyce Elaine Grant Photography Exhibition</i> , Nelson-Atkins Museum of Art, Kansas City, MO, U.S.	2015
<i>Reframe Memory</i> , Benaki Museum, Athens, Greece	2015
<i>Borderland</i> , Belfast Photo Festival, UK	2015
<i>30 Under 30</i> , The Photography Show, Birmingham, UK	2015
<i>Borderland</i> , Grand Prix Fotofestiwal, Lodz, Poland	2015
<i>Evidence</i> , Format Photo Festival, Derby, UK	2015
<i>Developed: Three Emerging Photographers</i> , United Photo Industries Gallery, New York City, NY, U.S.	2015
<i>Visual Narratives</i> , The Center for Fine Art Photography, Fort Collins, CO, U.S.	2014
<i>Borderland</i> , Jinan Photo Biennial, Jinan, China	2014
<i>Neither Here Nor There</i> , Manifest Gallery, Cincinnati, OH, U.S.	2014
<i>Untitled Journey</i> , Photo Book Exhibition, Lishui Photo Festival, Lishui, China	2013
<i>Homecoming</i> , Destination Art Space, Beijing, China	2013
<i>Untitled</i> , Jinan Photo Biennial, Jinan, China	2012
<i>Summer Group Exhibition</i> , Kunst.licht Gallery, Shanghai, China	2012
<i>Summer's Almost Gone</i> , Dali Photo Festival, Dali, China	2011
<i>Shanghai, Memories and Prejudice</i> , Alliance Française, Shanghai, China	2011

Selected Publications

Contact Sheet 203: Light Work Annual 2020, " <i>Borderland</i> ," Print	2020
Monograph, " <i>Beijing: Sites and Structures</i> ," Fondazione OAMi, Milan, Italy	2019
British Journal of Photography, " <i>Contemporary Chinese photography stars at Jimei x Arles</i> ," Web	2018
IMA Magazine, " <i>Untitled</i> ," Portfolio, Cover, Summer Issue, Vol. 24, Print	2018
Landscape Stories, " <i>Borderland</i> ," Portfolio, Issue 26, Web	2017
Brownie Art Photography, " <i>The Everyday</i> ," Portfolio, Print	2017
Capricious Magazine, " <i>Summer's Almost Gone</i> ," Portfolio, Web	2016
Chronicle Books, " <i>Two of a Kind</i> ," Sandrine Kerfante, Print	2016
Der Greif Magazine, " <i>Borderland</i> ," Portfolio, Web	2016
The Huffington Post, " <i>Borderland</i> ," Portfolio, Maddie Crum, Web	2016
Lianzhou Photo Festival, " <i>Expanded Geographies</i> ," Exhibition Catalog, Print	2015
Financial Times Weekend Magazine, Commissioned Work, Print & Web	2015
Le Monde, Commissioned Work, Print & Web	2015
Actes Sud, " <i>Photoquai 2015</i> ," Exhibition Catalog, Print	2015
" <i>Joyce Elaine Grant Photography Exhibition</i> ," Exhibition Catalog, Print	2015

Voice of Photography, Special Issue “ <i>Shout</i> ,” Cover, Yue Ren, August Issue, Print	2015
The California Sunday Magazine, Commissioned Work, Cover, August Issue, Print & Web	2015
China Life Magazine, Commissioned work for the special issue “ <i>China Express</i> ,” July, Print	2015
The New Yorker, “ <i>30 Under 30</i> ,” Portfolio, Amy Connors, Web	2015
Blink Magazine, “ <i>Borderland</i> ,” Portfolio, Issue 42, Print	2015
Radius Books, “ <i>Fraction of A Second</i> ,” Exhibition Catalog, Print	2015
China Life Magazine, “ <i>Borderland</i> ,” Portfolio, April Issue, Print & Web	2015
Uncertain States, “ <i>Trying to represent a version of homeland</i> ,” Cover, Portfolio, Issue 21, Print	2015
Made In Mind, “ <i>Borderland</i> ,” Cover, Portfolio, Issue 3, Print & Web	2015
Splash & Grab Magazine, “ <i>The Overlook, Looked Over</i> ,” Issue 2, Print	2015
Düsseldorf Photo Weekend, “ <i>Portfolio Review</i> ,” Exhibition Catalog, Print	2015
British Journal of Photography, “ <i>Ones to Watch</i> ,” Portfolio, February Issue, Print & Web	2015
Hotshoe Collection, “ <i>Borderland</i> ,” Portfolio, Isobel Mei Taylor, Web	2015
Self Publish, Be Happy, “ <i>Borderland</i> ,” Portfolio, Petter Berg, Web	2014
Deep Sleep Magazine, “ <i>Borderland</i> ,” Portfolio, Issue 10, Web	2014
BOOOOOOOM, “ <i>Borderland</i> ,” Portfolio, Jeff Hamada, Web	2014
Feature Shoot, “ <i>Photographs Show China in Transition</i> ,” Portfolio, Brent Crane, Web	2014
The Center for Fine Art Photography, “ <i>Visual Narratives</i> ,” Exhibition Catalog, Print	2014
The 5th Jinan Photography Biennial, Exhibition Catalog, Print	2014
IMA Magazine, Summer Issue, Review, Yaji Huang, Print	2014
Archivo Zine, “ <i>Borderland</i> ,” Portfolio, Issue 10, Print & Web	2014
Detroit Center For Contemporary Photography, New Directions, “ <i>Borderland</i> ,” Portfolio, Web	2014
Aint-Bad Magazine, “ <i>Borderland</i> ,” Portfolio, Kory Kingsley, Web	2014
Fotografia, “ <i>Borderland</i> ,” Portfolio, Web	2014
GUP Magazine, “ <i>Borderland</i> ,” Portfolio, Web	2014
Paper Journal, “ <i>Borderland</i> ,” Portfolio, Web	2014
Thispaper, “ <i>Borderland</i> ,” Portfolio, Web	2014
Phases Magazine, “ <i>Borderland</i> ,” Portfolio, Web	2014
Fraction Magazine, “ <i>Borderland</i> ,” Portfolio, David Bram, Issue 66, Web	2014
The 4th Jinan Photography Biennial, Exhibition Catalog, Print	2012
Aura Magazine, “ <i>Jiehao Su: Right Here, Right Now</i> ,” Jing Zhu, Issue 03, Print	2012

Selected Bibliography

Fu Qiumeng Fine Art, “ <i>Jiehao Su: Within the Hybrid Situations</i> ,” Web	2021
Contact Sheet 203: Light Work Annual 2020, “ <i>Borderland</i> ,” Roberta Valtorta, Print	2020
ArtDBL, “ <i>Interview with Jiehao Su</i> ,” Zifeng Huang, Web	2019

Zoom Magazine, "Interview with Jiehao Su," Sara Namias, Print & Web	2019
The Thinker Weekly, "Jiehao Su: The Storm in the Morning," Linchun Zhong, Print	2019
"A flâneur in a globalized world and some solitary flowers," Roberta Valtorta, Print	2019
Jiazazhi Press, "Revisit Artist Jiehao Su after Five Years," Xiaowen Zhu, Web	2019
TriggerFinger, "Jiehao Su: The Storm in the Morning," Xingyang Cai, Web	2019
The 3rd Jimei x Arles Photo Festival, "The Storm in the Morning," Li Jie, Print & Web	2018
Il Sole 24 Ore, "Il premio Gabriele Basilico va al cinese Jiehao Su," Silvia Barrilà, Print & Web	2018
Sustainable Mountain Art, "Das Buch Der Bilder," Review, Muriel Constantin Pitteloud, Print	2016
Regional Zeitung Aletsch Goms, "Das Buch der Bilder," Silvia Eyer, Print	2016
Walliser Bote, "Dem Unsichtbaren auf der Spur," Review, Lothar Berchtold, Print	2016
Artforum, "Valais: the Daily Views," Review, Yining He, Web	2016
Jiazazhi Press, "Jiehao Su: From One Kind of Poetry to Another," Review, Huang Wang, Web	2016
Tuchong, "A Conversation with Jiehao Su on Valais: The Daily Views," Interview, Yunchang Yang, Web	2016
Culture.fr, "Photoquai, des talents émergents à découvrir," Angélique Saget, Web	2015
Fototazo, "Interview: Jiehao Su," Interview, Tom Griggs, Web	2015
The Telegraph, "Magnum Photos and The Photography Show present: 30 under 30", Web	2015
Daily Metal, "Jiehao Su Escape from Painful Reality," Interview, Philippa Dimitriadi, Web	2015
British Journal of Photography, "Jiehao Su – Borderland," Interview, Lowenna Waters, Web	2015
The Heavy Collective, "Q&A with Jiehao Su," Interview, Jack Harries, Web	2014
Photofans, "Jiehao Su: In Search of a Sense of Belonging," Interview, Dong Wu, Web	2014
MutantSPACE, "Jiehao Su's Photographs Take Us On A Personal Trip Through China," Moray Mair	2014
Urbanautica, "Phototalk with Jiehao Su," Interview, Steve Bisson, Web	2014
Lenscratch, "Review Santa Fe: Jiehao Su: Borderland," Review, Aline Smithson, Web	2014
Whatever, "The Poetic Journey of Return" Interview, Xiaowen Zhu, Web	2014
Droste Effect, "China's land, sea, and sky. In Search Of Home by Jiehao Su," Review, Olivia Fales, Web	2014
Homeland Magazine, "Jiehao Su: The Non-existent China," Interview, Yuan Di, Issue 85, Print & Web	2012

Permanent Collections

Light Work, Syracuse, NY, U.S.	2019
Rhode Island School of Design, Providence, RI, U.S.	2018
Foundation for Sustainable Development in Mountain Regions, Sion, Switzerland	2016
University of New Mexico Art Museum, Albuquerque, NM, U.S.	2015

Education

Master of Fine Arts in Photography, Rhode Island School of Design (RISD), U.S.	2018
--	------

Teaching & Academic Experience

Visiting Lecturer, Dept. of Art, Film, and Visual Studies, Harvard University, Cambridge, MA, U.S.	2020
Critic, Dept. of Photography, RISD, Providence, RI, U.S.	2019
Guest Critic, Dept. of Visual Art, Brown University, Providence, RI, U.S.	2019
Guest Critic, Dept. of Film/Animation/Video, RISD, Providence, RI, U.S.	2018
Graduate Instructor, Dept. of Photography, RISD, Providence, RI, U.S.	2018
Teaching Assistant, Dept. of Photography, RISD, Providence, RI, U.S.	2017